

Fox on a Trot

Lillian Reichert

A Perky, energetic, on a mission ♩ = 120
QUESTION

Melodic Idea Sequence Down ANSWER 1 Diff. Intervals Same Articulation

mf a tempo
Key of C Major

Half Cadence

5 QUESTION ANSWER 2 Fine

Octave Lower

PAC

B New Key: e minor

New Figure LH, Inverted Melodic Idea, Inverted Sequence Up Melodic Idea, Lower

p *mp*

Retrograde

13 Melodic Idea, New Key

mf *sfz* Thicker texture *sfz*

New Rhythm Mel. Idea, Lower Inverted 8^{vb}

17 Slower harmonic rhythm Thinner texture Tertian Pivot D.C. al Fine

sfp *sfz* *sfz* *rit.* *accel.*

Secondary Dominant Dominant of e minor Dominant of C Major

(8) New Rhythm, diminution

(Title)

(Tempo Text)

(Option: Make key signature for e minor.)

Melodic Idea

A musical staff system with a grand staff (treble and bass clefs) in 4/4 time. The first measure contains a melodic idea in the treble clef: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The rest of the staff is empty.

An empty musical staff system with a grand staff (treble and bass clefs) in 4/4 time.

An empty musical staff system with a grand staff (treble and bass clefs) in 4/4 time.

An empty musical staff system with a grand staff (treble and bass clefs) in 4/4 time, ending with a double bar line.